

Wall I

1900 - 1940

1. Willis Carrier
2. Jokichi Takamine
3. Will Rogers
4. Geronimo
5. Dorothea Lange
6. Joe Louis
7. John Dewey
8. Juliette Gordon Low
9. William Jennings Bryan
10. Clarence Darrow
11. John Scopes
12. Eudora Welty
13. Ira Gershwin
14. George Gershwin
15. Jane Addams
16. George Washington Carver
17. Robert Frost
18. Walter Reed
19. Charles Lindbergh
20. Andrew Carnegie
21. George Marshall
22. Helen Keller
23. Mark Twain
24. Frank Lloyd Wright
25. Margaret Sanger
26. W. E. B. DuBois
27. Eleanor Roosevelt
28. Jesse Owens
29. Margaret Mitchell
30. Thomas Edison
31. C. J. Walker
32. Albert Einstein
33. and 34. Wilbur and Orville Wright
35. Louis "Satchmo" Armstrong
36. Babe Ruth
37. Henry Ford
38. Mary McLeod Bethune
39. Franklin D. Roosevelt
40. Hideyo Noguchi

Wall II

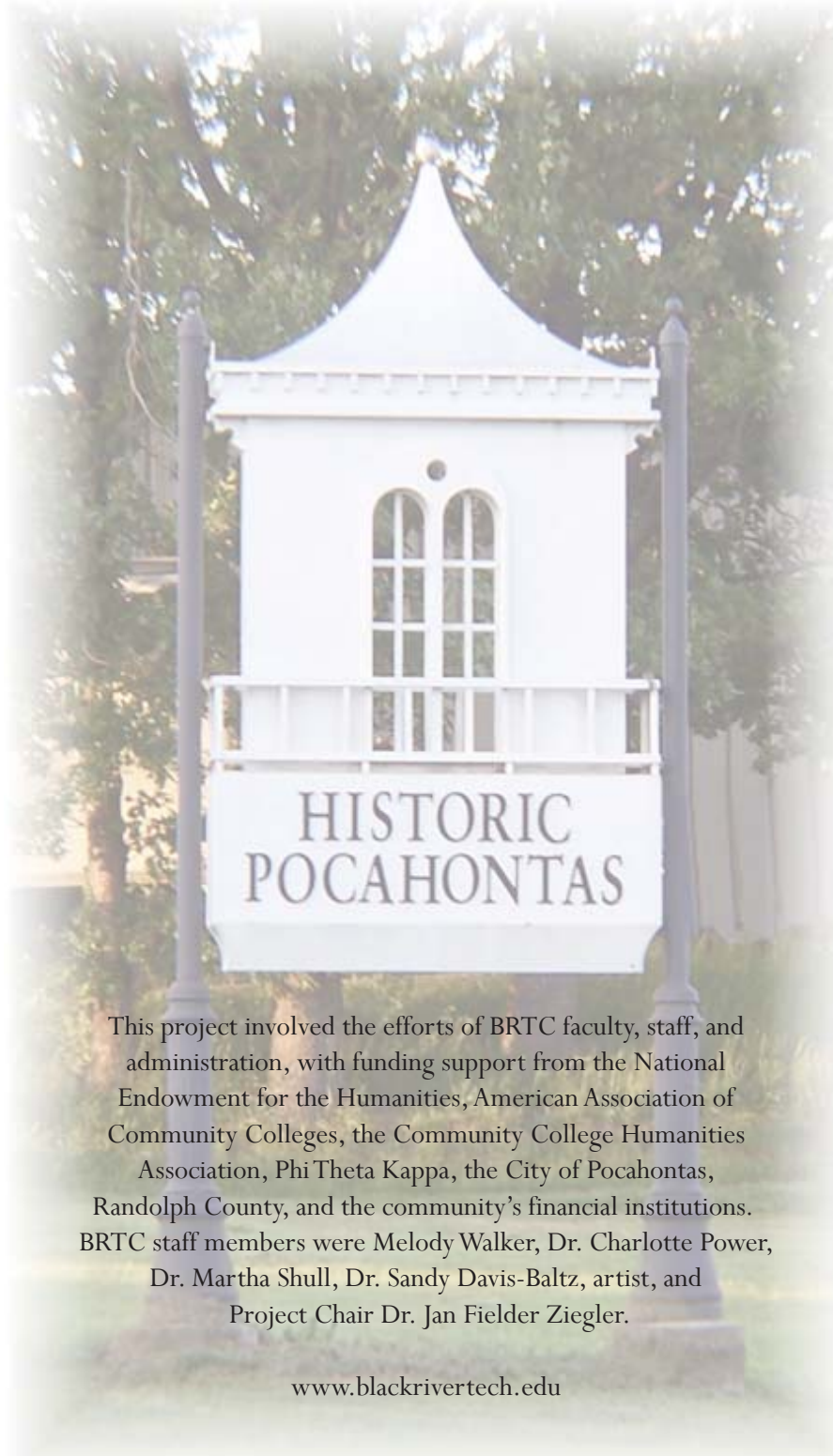
1941 - 1965

41. Lucille Ball
42. Leonard Bernstein
43. Georgia O'Keeffe
44. Irving Berlin
45. Elvis Presley
46. Ray Kroc
47. Aaron Copland
48. Linda Brown
49. Robert Oppenheimer
50. Billy Graham
51. Jackie Robinson
52. William Fulbright
53. Rosa Parks
54. Martin Luther King, Jr.
55. Rachel Carson
56. Gwendolyn Brooks
57. John F. Kennedy
58. Charles Drew
59. Maria Martinez
60. William Faulkner
61. Hattie Caraway
62. Rita Moreno
63. Robert F. Kennedy
64. John Steinbeck
65. Earl Warren
66. Maria Tallchief
67. Walt Disney
68. Enrico Fermi
69. Jonas Salk
70. Martha Graham
71. Alan Shepard
72. John Glenn, Jr.
73. Harry S. Truman
74. B. B. King
75. Bill Clinton
76. Wilma Mankiller
77. Amy Tan
78. Theodor Geisel
79. Thurgood Marshall
80. Ryan White

Wall III

1966 - 2000

81. Christa McAuliffe
82. Roberto Clemente
83. Maya Lin
84. Maxine Hong Kingston
85. S. I. Hayakawa
86. Antonia Novello
87. Michael Jordan
88. Neil Armstrong
89. Bob Hope
90. Jacquelyn Kennedy Onassis
91. Langston Hughes
92. Terry Anderson
93. Bill Gates
94. Jimmy Carter
95. Daniel Inouye
96. Ronald Reagan
97. Oprah Winfrey
98. David Henry Hwang
99. Bill Cosby
100. Annie Wauneka
101. Barbara Walters
102. Maya Angelou
103. Danny Thomas
104. Betty Friedan
105. Hillary Rodham Clinton
106. Heather Whitestone
107. Cesar Chavez
108. Joan Baez
109. Lyndon B. Johnson



This project involved the efforts of BRTC faculty, staff, and administration, with funding support from the National Endowment for the Humanities, American Association of Community Colleges, the Community College Humanities Association, Phi Theta Kappa, the City of Pocahontas, Randolph County, and the community's financial institutions. BRTC staff members were Melody Walker, Dr. Charlotte Power, Dr. Martha Shull, Dr. Sandy Davis-Baltz, artist, and Project Chair Dr. Jan Fielder Ziegler.

www.blackrivertech.edu

CENTURY WALL

Pocahontas, Arkansas



THE CENTURY WALL

Unveiled on July 4, 2000, The Century Wall is a project spearheaded by Black River Technical College to recognize 100 Americans who helped to shape this country in the 20th Century. The Wall stands in Black River Overlook Park near the heart of downtown Historic Pocahontas on U.S. Hwy 67. It is a community project, with local and regional citizens having participated in the suggestions and decisions regarding whose faces should appear on the wall.

The project began when BRTC's proposal to the National Endowment for the Humanities' grant program, "Exploring America's Communities: In Quest of Common Ground," was one of only 42 selected nationwide. The original focus of the project was to engage the college and the community in discussion of such questions as "What separates us as Americans? What brings us together? What do we have in common?" Its goal was to strengthen the teaching of history and literature on the two-year college campuses. Criteria for selecting the individuals on the wall were developed with assistance from the NEH, and included five elements (listed on the panel at right). The selection committee eventually decided to include more than 100, since some choices involved more than one single person.

The Century Wall was never about 'the most famous' 100 Americans. It was about presenting a compelling monument that celebrates this nation and those who played a part in its shaping in the 20th Century. This wall makes a special effort to shine a light not just on the famous, but also on those Americans who represent the broad spectrum of America's people. And it is unique in that this monument reflects the thoughts of *this* community at a particular point in time - as we ended one century and began another.



"The Century Wall includes a few presidents, a few poets, a few inventors, scientists, and artists. It includes those who challenged us to do more than we ever thought we could, and those who admonished us when we did less than we should.

The Wall will help us remember those who, with their special gifts, made us smile when we didn't think there was much to smile about, or who helped us to see with eyes we didn't know we had. It depicts those who, with their extraordinary vision, gave us glimpses of worlds we hadn't dreamed even existed.



The Wall portrays those who walked where we walked at the best and at the worst of times, and those who ventured where we never could. The Wall introduces us to Americans whose footprints went largely un-



noticed, but not unfelt, and to those who have made us consider whether the ways in which we are different are really more important than the ways in which we are alike. It places before us men and women who, in all the rich and beautiful tapestry that is America, helped to shape this nation in the 20th Century." ~ JFZ



The Century Wall

Selection Criteria:

- Personal Sacrifice
- Positive Impact on the Masses
- Positive Impact on Quality of Life
- Significance as a Pioneer
- Potential for Future Positive Impact in Cultural Diversity and Acceptance of Pluralism



Black River Overlook Park