

## Official Rules for BRTC's Got Talent 2015

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1. All participants must audition. To audition for the show, participants must be current BRTC students. This includes students enrolled in at least one credit hour of a traditional class on campus, an online class, or a concurrent class taught at a local high school.
2. Non-BRTC students may participate in backup or accompaniment capacities only.
3. **Audition Dates:**
  - 2:00-4:00pm on Thursday, October 15<sup>th</sup> in AC 102 on the Pocahontas campus
  - 2:00-4:00pm on Thursday, October 22<sup>nd</sup> in PAC 128 on the Paragould campus.
4. If you would like to audition but cannot make either of the audition times, an alternative audition time may be scheduled if approved by Elizabeth Collins or Lisa Inman before Thursday, October 22<sup>nd</sup> at 4:00pm.
5. Auditioning does not guarantee a spot in the show.
6. All participants must abide by all school policies set forth in the BRTC handbook.
7. All participants must abide by all RCDC building regulations.
8. Because this is a family-friendly event, all talents must be free of obscene or crude language and content.
9. Only one PLUGGED instrument per act is permissible; however, acts may utilize multiple acoustic instruments. We are simply unable to accommodate any full-blown band spreads with drum sets, multiple electric instruments, etc. for time constraints and other various issues we have with sound in the RCDC auditorium.
10. Only RCDC sound equipment may be used.
11. All talents must be an appropriate time length. Any talents running longer than 5 minutes in length will have points deducted.
12. There are **no entry fees** for the 2015 edition of BRTC's Got Talent, but an entry form is required for each auditioning act and must be submitted at the time of audition.
13. The act performed at the audition must be the act performed at the actual show unless given special permission by Lisa Inman or Elizabeth Collins.
14. Participating in multiple acts, for instance, entering as a solo act and also participating as a group act, is permissible as long as separate entry forms are submitted for each act.
15. All decisions made by the screening panels and judges are final.
16. If more than one contestant wishes to sing the same song, contestants will be notified in advance and may be asked to make an alternative selection for the actual performance.
17. Contestants will be announced via Moodle by October 30th.
18. If you make the cut, you will be required to submit music by November 5<sup>th</sup> to ensure compatibility with the RCDC sound system. Please note: iTunes will NOT play on our sound system.
19. Participants will be judged on the following criteria: overall performance, audience response, stage appearance, and personality. Points will be deducted for inappropriate dress, content, or time-length.
20. **Talent Show is 6:00pm on Thursday, November 19th with a mandatory tech rehearsal slated for Tuesday, November 17<sup>th</sup> at 5:00pm.** All participants MUST attend the tech rehearsal; failure to attend rehearsal will result in your removal from the show.
21. Any contestant who demonstrates poor sportsmanship will be removed from the competition and/or disqualified from any future BRTC related talent competitions
22. Contestants who fail to adhere to any of the rules set forth in these guidelines will be subject to a point deduction and/or immediate disqualification from the competition.